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NOV 2024

# CLOSE NEWS



## ▶ SYMPOSIUM

The Deanery hosts the International Swift Symposium. *pg14*

## ▶ CHAPTER

Updates from the Cathedral Chapter. *Pg11*

## ▶ EVENTS

Lots of exciting festive and cultural events to look forward to. *Pg23*



## SERVICE TIMES



### Sunday

- 09:15 Eucharist (*said in the Lady Chapel*)
- 11:15 Choral Eucharist *or* Choral Matins
- 15:15 Choral Evensong

### Monday–Friday

- 09:00 Sung Matins (*during school term*)
- 11:05 Eucharist (*said in the Lady Chapel on Wednesdays, Thursdays, and Festivals*)
- 17:30 Choral Evensong *or* Evening Prayer

### Saturday

- 11:05 Eucharist (*said in the Lady Chapel*)

**G**od has been worshipped in this place through the prayers and praises of countless generations. Worship lies at the heart of our life as Christians and we express our theology and belief through our liturgy. It is through these liturgical patterns of words and actions that we are formed and transformed.

We invite you to join us for any of the services here this month. If you are unable to join us in person, you can tune in to the online live stream of all services: [spcd.ie/live](http://spcd.ie/live)

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*Cover image: The Past Choiristers and Pupils Evensong took place on Sunday 13th October.*

## **THE CLOSE NEWS EDITORIAL COMMITTEE**

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**T**he publication of *Close News* is made possible only as a result of the dedication of a number of people within the Cathedral Community. The Editorial Committee wishes to thank all those who have submitted content for publication. If you would like an item to be featured in the next edition of *Close News*, please contact Mrs Elizabeth Lowrie.



## THE DEAN WRITES...

THE VERY REVD DR WILLIAM MORTON

**E**tched indelibly in my mind over all the Remembrance services I have had the privilege to take part in are the extremely moving words written by Dr John McCrae, a serving Major and second in command of the 1st Brigade Canadian Field Artillery.

It is thought that Dr John McCrae (30th November 1872 — 28th January 1918) began the draft for his famous poem 'In Flanders Fields' on the evening of the 2nd May, 1915 in the second week of fighting during the Second Battle of Ypres.

It is believed that the death of his friend, Alexis Helmer, was the inspiration for Dr McCrae's poem 'In Flanders Fields'. The exact details

of when the first draft was written may never be known because there are various accounts by those who were with Dr McCrae at that time. Here are his lovely words:

*In Flanders fields the poppies blow  
Between the crosses, row on row  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.*

*We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow  
Loved and were loved, and now we lie  
In Flanders fields.*

*Take up our quarrel with the foe:*

*To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.*

poverty, hunger, ignorance, crime and intolerance?

It is our duty to stand up for truth, goodness, honesty and all the qualities which at times seem to be in diminishing supply.

May your experience of Remembrance-tide this year be one of thoughtfulness and action towards creating a better world. Never has the need been greater to pray for peace. May God be with the thousands who have been bereaved, and injured, in the Holy Lands, and those who suffer in Ukraine, Syria, Sudan, Somalia, Libya, and all other troubled areas.

“To you from failing hands we throw the torch; be yours to hold it high.”

Yours, in the peace of Christ,  
*William*

CHURCH OF IRELAND

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## A SHOT FROM THE CANON

THE REVD CANON  
CHARLES MULLEN

**D**eath duties have become inheritance tax. Mrs So-and-so has passed away. Has death died? We remember the departed on All Souls' Day and Remembrance Sunday; Jesus said, 'Unless a grain of seed is buried in the earth, it cannot produce a crop.' At Easter Jesus rose from the dead, so that when we die Jesus brings us, by grace, into his resurrected presence. Consider the fact that we pass year by year over our death day as we might pass over our own grave: death, and eternal life, are certainly not dead. To remember the departed is to remind ourselves.

*C.M.*

## HEARTS TO HEAVEN, VOICES RAISE!

In the morning of life, and at noon, and at even,  
God called them away from our worship below;  
But not till His love, at the font and the altar,  
Had girt them with grace for the way they should go.

*From a hymn by William Draper  
(1855–1933)*

Then the golden ears of harvest  
Will their heads before Him wave,  
Ripened by His glorious sunshine  
From the furrows of the grave.

*From a hymn by Christopher Wordsworth  
(1807–85)*

# SUNDAY SERVICES & PREACHERS

## DAILY SERVICES

Please see Page 2 for our normal pattern of daily worship.

### SUNDAY 3RD NOV 2024

09:15 – Eucharist (*said*)  
11:15 – Choral Eucharist  
15:15 – Choral Evensong

*Canon in Residence:*

**THE REVD D. W. T. CROOKS,  
M.A., B.D.**

*PREBENDARY OF HOWTH*

### SUNDAY 10TH NOV 2024

09:15 – Eucharist (*said*)  
10:55 – Choral Eucharist  
15:15 – Choral Evensong

*Canon in Residence:*

**THE REVD D. W. OXLEY,  
B.A. B.Th.,**

*PREBENDARY OF ST AUDOEN'S*


### SUNDAY 17TH NOV 2024

09:15 – Eucharist (*said*)  
11:15 – Choral Matins  
15:15 – Choral Evensong

*Canon in Residence:*

**THE REVD M. T. KINGSTON,  
B.Sc., M.Sc., B.Th.,**

*PREBENDARY OF YAGOE*

 **LIVE**  
**STREAM**  
Can't make it in person to our services this month? Remember: you can tune in for free online.

### SUNDAY 24TH NOV 2024

11:15 – Choral Eucharist  
15:15 – Choral Evensong

*Canon in Residence:*

**THE REVD A. W. A. MAYES,  
B.A., M.Litt.,**

*PREBENDARY OF TIPPER*

### FORTHCOMING FEAST DAYS

The Feast of Christ the King is celebrated on the Sunday before Advent.

The Feast of Saint Andrew is celebrated on Saturday 30 Nov 2024.

## SERVICES & MUSIC LIST

For an up-to-date and comprehensive list of forthcoming services, please visit the monthly Services & Music List on the website.





## THE ADMINISTRATOR WRITES...

MR GAVAN WOODS

As previously reported, following a detailed tendering process I am delighted to announce that we have appointed Kelbuild, a first-class conservation contractor, to undertake the refurbishment and repurposing of the Deanery Mews building. This major project will involve a complete renewal of the building with the exception of the external walls. New access routes between the Cathedral and the Mews will be created along the west end of the Deanery garden. The contract was formally signed on 24th October by the Dean and Michael Kelly, Managing Director at Kelbuild.

The works are expected to take a full year to complete and will provide a new home for the music department through the provision of three state of the art tuition rooms and a fully kitted out classroom upstairs. Downstairs there will be a multipurpose space capable of seating seventy persons together with a kitchenette and toilets. We envisage

this area will be heavily used by our community and education departments to facilitate their many important activities. The Mews will also serve as an area where our congregation can gather after service and chat, away from the busy Cathedral.

All our conservation projects are undertaken with sustainability in mind, though ensuring historic structures are energy efficient can be both challenging and costly. The Mews floor will be ceramic tiles on top of an innovative product containing crushed glass with a high insulative quality and the internal walls will be rendered with a lime plaster containing minute pieces of cork, again to ensure thermal efficiency. A passive ventilation system has been devised to enable good throughput of fresh air in the building and a new roof between the Mews and the adjacent services block will carry photovoltaic panels. The building will be heated when required by state of the art ultra efficient smart electric panel



heaters. The calculations show that over the course of a year the building will generate more energy than it is likely to use.

The existing historic windows and louvers will be retained and repaired by a master joiner and the yard upon which the Mews fronts will become a beautiful space, again providing a gathering area for our congregation when the weather is fine.

Great credit is due to the Deanery architects, Howley Hayes Cooney, for the wonderful scheme they have so painstakingly devised and most especially Fionnuala, the project

architect, and Ingrid the chief designer. A formidable technical team have been involved from the start and have been immensely engaged and responsive through the design and planning stages. Interactive Project Managers, who oversaw the delivery of the roof project, have been appointed by the Board to oversee the project and to help ensure that it is completed on time and within budget.

We look forward to bringing this space into active use in a year's time and welcoming you all to the opening!

*GHW*



# DENIS WILLIAM CAMPBELL WALSH

## OBITUARY

Denis, who was a most regular and frequent worshipper in Saint Patrick's at the Sunday 9.15am Holy Communion, will be greatly missed by his many friends at that service, and by all who had the privilege of knowing him. Denis died peacefully in the loving care of his family, and the staff of Beaumont Hospital, on 18th October. When leaving Denis on what turned out to be my last visit to him in hospital before his death, his parting words to me were, "tell all my friends I am thinking of them." Denis was a true Christian gentleman of great faith who personified kindness, goodness, truth, honesty, integrity, sincerity, and concern for others. We shall miss him dearly.

It was a serendipitous journey which led to Denis becoming a member of the congregation of Saint Patrick's. He, and his wife June, who he first met as a pupil with him at Greenlanes National School, Clontarf, were married in 1960 and went to live in Raheny where they made many lifelong friends. They were active members of All Saints' Church, where Denis served as a churchwarden and member of the Select Vestry, was involved in the Healer Prayer Circle, ran the Cub Scout group in the parish, organised the annual summer fete / strawberry fayre, and went carol singing at Christmas! About thirty years ago, when June's mother, who had been

living with Denis and June for some time, could no longer be left on her own while they were at church, Denis decided to worship in Saint Patrick's early on Sunday mornings, thus allowing June to attend the later service in All Saints. It was a decision which, as Denis would say often, rekindled his love of the Cathedral tradition, bearing in mind that he had been a chorister in Christ Church Cathedral when he was a pupil in the school there. How he loved attending the major choral highlights like the Festival of Nine Lessons And Carols, and other occasions as well. Denis was extremely supportive of, and generous to, the many appeals and fund-raising initiatives in Saint Patrick's Cathedral. He also enjoyed the time he spent stewarding visitors in the Cathedral.

Denis loved Scouting and spent all his summer holidays camping in Powerscourt, only cycling home to gather together whatever food he could find to keep him going until the next visit! In Powerscourt he developed a love nature and wildlife which stayed with him all his life. In recent years he would take his binoculars down to the Wooden Bridge and watch the sea birds.

Denis's other great love was his garden where he cultivated tomatoes, loganberries and raspberries, continuing in June's tradition of making jam.

The funeral service for Denis, which took place in All Saint's Church, Raheny, conducted by the Rector, the Reverend Kevin Ronné. I was privileged to be asked to offer the prayers and a few words of tribute to Denis. Sincere condolences are offered

to Alexandra and Gerald, Ian and Ann, grandchildren Ben, Jordan, Rachel and Hannah, granddaughter-in-law Anastasia, and the entire family circle. May Denis rest in peace and be raised in glory.

*W.W.M.*

## CHAPTER NEWS

**O**n Monday 14 October at Evensong the Dean installed Canon Harry Gilmore as Prebendary of Howth. Pictured with the Dean after Evensong are Canons Wharton, Mullen, Gilmore, Clarke and Yendall. Photo courtesy of Collette Garry.

*C.M.*



# CHRISTMAS SERVICES

At Advent and Christmas the Church uses music to help worship soar: to express what we want to say to God for the birth of his Son, Jesus, in the stable at Bethlehem. The **Advent Carols** and the Service of **Nine Lessons and Carols** provide us with rich and elaborate music performed by the Cathedral Choir who use their skills to catch us up in a resounding chorus of praise to God. The service of **Carols for All** is an opportunity to join in the Church of Ireland's rich musical tradition of congregational singing, led by the Choir and accompanied by the Cathedral's majestic organ. We invite you to attend these services to offer your thanks to God with heart and mind and voice.

SUNDAY 1ST DECEMBER AT 18.00  
ADVENT CAROL SERVICE

SUNDAY 22ND DECEMBER AT 15.15  
TUESDAY 24TH DECEMBER AT 16.00\* (ADMISSION BY TICKET ONLY)  
NINE LESSONS AND CAROLS

WEDNESDAY 25TH DECEMBER AT 11.15  
FESTIVAL EUCHARIST

SUNDAY 12TH JANUARY AT 15.15  
EPIPHANY CAROL SERVICE

[www.stpatrickscathedral.ie/worship](http://www.stpatrickscathedral.ie/worship)

# CHRISTMAS EVE TICKETS

SUBSCRIBERS TO THE CATHEDRAL AND MEMBERS OF THE FRIENDS ARE REMINDED THAT APPLICATIONS FOR TICKETS FOR THE CHRISTMAS EVE SERVICE OF NINE LESSONS AND CAROLS SHOULD BE MADE TO THE DEAN'S VICAR AT THE CATHEDRAL OFFICE BY FRIDAY 29TH NOVEMBER. APPLICATIONS MUST INCLUDE A STAMPED, SELF-ADDRESSED ENVELOPE AND A SUBSCRIPTION/MEMBERSHIP RENEWAL FEE WHERE APPLICABLE. EACH FRIEND OR SUBSCRIBER IS ENTITLED TO APPLY FOR A MAXIMUM OF TWO TICKETS.

## POET'S CORNER

Among our staff, the Cathedral is lucky to have a number of talented artists and writers. This month, we're pleased to showcase a poem entitled, "Light", written by one of our very own vergers, Derek:

### LIGHT

*What is this sphere up in the sky, so bright  
I cannot look. We don't see it very often;  
I think I've seen it in a photobook.*

*Its rays abundance lights up our day and its  
warmth remove the chill. The promise that it  
gives is one of no ill will.*

*It rises every morning, to start each brand  
new day. How each day will turn out for  
you, it has no further say.*

*How you fill your time in its glow is solely  
left to you. Be happy, caring, and giving is  
surely what you should do.*

*For many people in this world, they don't  
see its radiant glow. These are the ones we  
should look out for to give a helpful tow.*

*We never know the direction our own life's  
journey takes. No one knows what lies ahead  
for us, of that, make no mistake.*

*When it rises every morning, it wipes the  
slate clean. All the worries from yesterday  
can now be a distant dream.*

*So, embrace each brand new morning, try to  
start each new day singing. For every one  
of us, no matter what, this can be your new  
beginning.*



DEREK TOBIN

Verger



## SWIFT SYMPOSIUM

The 22nd International Swift Symposium was held in the Deanery on Saturday 19 October. The attendance of almost thirty delegates was indicative of a return to pre-pandemic numbers.

The guest speakers and delegates were welcomed by the Dean and the symposium was introduced by Professor Robert Mahony, Catholic University, Washington.

The speakers, and their subjects, respectively, were: Gabriella Hartvig, University of Pécs, Hungary, *The Contemporary reception of the Drapier's Letters in Newspapers*; James Ward, Ulster

University, Coleraine, *The Drapier, the Viscount and the Slave: Swift, Molesworth and some modalities of bondage*; Conrad Brunstrom, Maynooth University, *Jonathan Swift and the weight of things*; and Katarina O'Briain, York University, Toronto, Canada, *The Drapier's Voice, the Bell-man's Cry*. The response to the papers was delivered by Ruth Menzies, Aix-Marseille Université, Provence, France.

There were many compliments paid to the very fine, and well researched, sermon preached by the Prebendary of Tymothan, the Reverend Paul Willoughby, at the Commemorative Swift Evensong the next day.

# LOOKBACK: OPEN HOUSE DUBLIN

During Open House Dublin, we welcomed the community to explore Saint Patrick's Cathedral in a unique and engaging way that many had never experienced before.

Held from 12-20 October, the festival offered a rare opportunity for visitors to delve into the rich history and stunning architecture of the Cathedral, fostering a deeper appreciation for this iconic landmark. Attendees were encouraged to wander through the hallowed halls, engage with knowledgeable guides, and participate in interactive exhibits that highlighted the Cathedral's significance in Dublin's

cultural and spiritual life.

By inviting the community to experience the Cathedral beyond its usual constraints, we aimed to create lasting connections and inspire a sense of shared heritage among all who attended.

Our events included a variety of exciting activities, such as rooftop tours that provided breathtaking views of the city skyline. In addition, we organized special children's tours designed to engage younger audiences

Together, these offerings catered to a diverse audience, ensuring that everyone had the opportunity to connect with the Cathedral in a meaningful way.



# MOVEMBER APPEAL 2024

The annual Movember fundraiser returns! This year, Aaron Hoey, James O'Brien, Noel Maher, Jack Cassidy, Andrew Stokes, and Thomas McTague will once again (attempt to) grow a moustache to raise money for charity.

Last year, €1485 was raised by Cathedral staff members for men's health issues. These issues impact not just the men who are afflicted, but their families and friends too. Every year, too many men suffer from prostate and testicular cancer, and too many young men die from suicide.

This year's fundraiser will continue the work from last year,

hoping to raise the same amount for men's health. If you are interested in contributing to this initiative, you can scan the QR code below to donate.

*n.b.: This is not a Cathedral-run initiative and the link below will take you to a non-Cathedral donation page.*



## JOB OPENING



A Retail Assistant is required for our dynamic and friendly team within the Cathedral.

We are open to part-time or full-time options for the right candidate. If you are flexible, eager to learn, and passionate about retail, we want to hear from you.

This is a great opportunity to be part of a bustling retail space at one of Dublin city centre's top tourist attractions. Get in touch today!

For further information please refer to the careers page on our website [www.stpatrickscathedral.ie](http://www.stpatrickscathedral.ie) or contact Barbara Whelan by email: [humanresources@stpatrickscathedral.ie](mailto:humanresources@stpatrickscathedral.ie).



## PRINT MUSEUM STAFF TOUR

We were absolutely delighted to welcome the dedicated staff of the National Print Museum to the Cathedral this month for an enriching guided tour. It was a wonderful opportunity for us to connect and share insights about our respective fields.

We couldn't help but share this photo of the team, capturing the joy and enthusiasm of the day. Their passion for preserving and celebrating the art of printing truly resonated with us, and we hope this visit fosters a lasting relationship between our institutions.



## VISIT FROM CZECH DELEGATION

Saint Patrick's Cathedral was delighted to welcome members of the Czech delegation to the Cathedral this week. It was a great opportunity to share our culture and heritage and we hope to welcome them back soon.



# DUKE'S BIRTHDAY



This month we wished a happy 9th Birthday to our most loyal team member – the Dean's beloved dog, Duke!

Duke brings so much joy and tail-wagging energy to all of us, and today it's his special day.

As Jonathan Swift once said, "Every dog must have his day."

# TRIPADVISOR AWARD

Saint Patrick's Cathedral is thrilled to announce that it has been honored with the Tripadvisor Travelers' Choice Award for 2024. This prestigious accolade recognizes the cathedral as one of the top-rated attractions in Dublin, celebrating its significance as a beloved landmark and a symbol of the city's rich history.

Visitors from around the world have come to appreciate the Cathedral's stunning architecture and captivating stories that resonate throughout its ancient walls. This award not only reflects the dedication of our staff and the warmth of our visitors but also underscores our commitment to providing an exceptional experience for everyone who walks through our doors.

We are grateful to all who have

taken the time to share their experiences, helping to elevate Saint Patrick's Cathedral as an essential destination in Dublin.



# WINTER IN DUBLIN LAUNCH

**W**inter in Dublin launched this month, and Saint Patrick's Cathedral is thrilled to announce its participation once again! This annual celebration brings together the spirit of the season with a variety of festive activities and events that capture the magic of winter in the heart of the city. As one of Dublin's most iconic landmarks, the Cathedral invites both locals and visitors to experience its enchanting atmosphere, filled with warmth and joy.

Join us as we embrace the beauty of winter and the rich traditions that make this time of year so special in Dublin.

*Images clockwise, from top-left:*

- 1) Winter in Dublin launch.*
- 2) Choristers taking part in this year's The Snowman.*
- 3) The Cathedral featuring Winter in Dublin logo.*
- 4) Our November Night Tours as part of Winter in Dublin 2024.*



# COMMUNITY NEWS

Here is a selection of the latest updates from our Community Officer, Kelley Bermingham:

## CHURCH OF IRELAND NETWORK

Sunday October 20th last I had the great privilege to be welcomed to Naas Deanery for lunch with before visiting St David's Naas by invitation of Canon Craig McCauley and the congregation there, to give the sermon for the Harvest Service on the theme of Mission Beyond the Walls. Discerning our gifts, and each other's, we have the opportunity to extend ourselves in ways that are placed within us by God. The words of Rt Rev & Rt Hon Dr Rowan Williams

resonated with the Gospel of Mark 'Split the wood and I am there, said the Unfamiliar Lord' living in, and living out what God has given to us and extending that to others by we living out His mission. Making our Church and community spaces welcoming, noticing the needs of those around us, responding to those needs, and doing what we can to remove the barriers to full participation in all that is on offer in life.

## 'THE THREAD OF HOME' PROJECT UPDATE

In 2022, we were invited to apply for a grant to the Huguenot Society through the link with Vicky LaTouche-Price. We were successful in securing a grant of €6,000 which enabled the engagement of two artists Tuqa Al-Surraj and Laragh Pittman and project assistant, Eileen Mantel.

The project explores traditional Palestinian embroidery and its parallels with 17th-century French Huguenot weaving. Exiled artisans carried their crafts and cultural heritage into new homes, expressing their journey through

intricate patterns. these artisans captured the essence of their journeys, and the project invites participants to engage with these stories by creating their own embroidered pieces that reflect these rich historical narratives.

Through four workshops, participants use these motifs to explore heritage and identity. The project culminates in an exhibition at Saint Patrick's Cathedral on a date to be confirmed in 2025, fostering solidarity within the community bridging past and present struggles of displacement

and resilience.

Throughout the process, Huguenot descendant and artist, Mr Tommy Barr, has been a constant ally, supporter, co-facilitator and champion of the project. He is also the author of 'Un Beau Refuge:Art from the legacy of the Huguenots'. We look forward to seeing what the new year will bring in approaching the completion of this phase of creative endeavour, deep exploration of threads, stories, homeplaces, new places, and connections – the patterns of lives lived, and all the complexity that this brings.



## DUBLIN CITY PUBLIC PARTICIPATION NETWORK AND SECRETARIAT



Kelley has been elected to the Dublin City Public Participation Network as the Community Representative for a 2nd term since returning to work with the Cathedral. As the community re, Kelley is on the Local Community Development Committee who have been reviewing the Social Inclusion and Community Activation Programme as well as developing the Local Economic and Community Plan. Multiple levels of consultation have taken place. The national PPN conference took place in Limerick with this year marking the 10th anniversary of the network.

Representatives from all over Ireland attended with workshops and programming filling the 2 days, and evening. An ideal opportunity to look beyond the capital to the wider needs, and to learn from each other as well as connecting with other pillar



representatives. Kelley is also on the Secretariat for Dublin City which is the administrative arm and takes its direction from the Plenary (all of the Member Groups). Coming up in November is the Plenary for Dublin.



**KELLEY  
BERMINGHAM**

Community &  
Safeguarding Officer

## SPONSOR A CHORISTER

**T**he Cathedral Choirs will be embarking on trips both abroad, in February and next summer.

Firstly, the Choristers will be travelling to Madrid in February, 2025 to sing and members of Schola Patricii (the Cathedral's senior girls' choir) and the Lay Vicars will be travelling to Winchester Cathedral to sing services and a concert. For both of these trips we would very much appreciate any help and support that members of the Cathedral Community can give; they are wonderful experiences and offer great boosts of confidence, especially given the last couple of years.

Please make your cheques payable to Saint Patrick's Cathedral, marking the reverse "Sponsor a Chorister". Thank you for all your generosity both now and over the years, it is always very much appreciated!





## JONATHAN SWIFT FESTIVAL

The Jonathan Swift Festival is back for 2024. Join us for this year's Jonathan Swift Festival to celebrate the life and works of Jonathan Swift, renowned satirist and author of *Gulliver's Travels*. The festival includes a range of events including lectures, performances, and guided walks that explore his influence on literature and satire.

Events will include Swift themed cocktails at Aloft, Savage Indignation which will take a look at the life of Swift, Jonathan and the Jest, a *Guilliver's Travels* workshop for children, Swiftly into a Culwick Christmas and an exclusive Swift focused Night Tour. Visit the Jonathan Swift Festival website for more information:

[www.jonathanswiftfestival.ie](http://www.jonathanswiftfestival.ie)

## SUPPORT US

If you would like to support the Cathedral's mission and work, please consider donating securely online. You can scan the QR code or visit: [spcd.ie/support](http://spcd.ie/support)



# A SAINT PATRICK'S CHRISTMAS



Join us on **Wednesday 18th Dec at 19:30** for an enchanting evening of seasonal music at our annual Christmas concert given by Choristers and Lay Vicars of Saint Patrick's Cathedral Choir & Orchestra, directed by Stuart Nicholson, with Jeffrey Ledwidge (bass) & RTÉCO Principal Harpist Geraldine O'Doherty.

The programme includes a veritable feast of Christmas classics including music from Handel's *Messiah*, Britten's *Ceremony of Carols* and Vaughan Williams' *Fantasia on Christmas Carols*. There will also be carols for the audience to join in and raise the roof with (accompanied by David Leigh on the Cathedral's mighty Willis organ, all 4,000 or so pipes of it), and seasonal readings from our very own Bryan Dobson.

So why not come and join us for a wonderful feast of festive music, performed with a seasonal dose of Christmas cheer by our renowned choir.

Tickets are available online: [www.stpatrickscathedral.ie/christmas24](http://www.stpatrickscathedral.ie/christmas24)



# THE SNOWMAN

**Monday 23 December at 4.00pm**

Our last concert of the year, and the most popular, the choristers give their seasonal concert performance of Blake's THE SNOWMAN.

*"It was a cold, cold winter's night. In a cottage in the country,  
hidden away beneath the hills, a little boy lay sleeping.  
Snow began to fall, lightly at first and then with giant flakes,  
which started to settle on the ground.  
At first light of morning, the little boy turned over, yawned and sat up.  
He ran to the window and looked out.  
Everything was covered in snow..."*

Admission free with a retiring collection in aid of LauraLynn Children's Hospice.



This event is free of charge and registration is required.  
[www.stpatrickscathedral.ie/snowman24](http://www.stpatrickscathedral.ie/snowman24)

Further details of these and all events are available from our website [www.stpatrickscathedral.ie](http://www.stpatrickscathedral.ie)

# CATHEDRAL CONTACTS



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William Morton**  
DEAN  
*dean@stpatrickscathedral.ie*



**The Revd Canon  
Charles Mullen**  
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## WILL US WELL

**W**hen making or amending your will, please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or will-writer know that you wish to make provision for the Cathedral in your will.

For more information, please contact the Cathedral Administrator, Mr Gavan Woods, at *adminstrator@stpatrikscathedral.ie*

## SAFEGUARDING

The Cathedral's Safeguarding Policy can be viewed on our website.

If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral, please contact the Safeguarding Officer:

**Ms Kelley Bermingham**  
Community & Safeguarding Officer

*safeguarding@stpatrikscathedral.ie*  
+353 (0) 86 103 0931

If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on +353 (0) 1 856 6856.

# SUPPORT US



The ministry of Saint Patrick's Cathedral is made possible entirely through the support of individuals like you. The donations which we receive from people all over the world support our worship and music tradition, education programmes, and community outreach work, as well as contributing towards the vast cost of maintaining this historic building.

If you would like to support the Cathedral's mission and work, please consider donating securely online. You can scan the QR code or visit: [spcd.ie/support](https://spcd.ie/support)



# STAY IN TOUCH

You do not have to wait until the next edition of *Close News* to see the latest updates from the Cathedral! Why not follow us on social media or visit our website for up-to-date news and information? From our website, you can also sign up to our digital newsletter in order to receive news straight to your email.



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**SAINT  
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DUBLIN